



**JOIE DE VIVRE** van Maarseveen: RSCDS XXXIX 2 \*\* J32

S ↑ (2)	↓ N ↑	213   213 T <sub>R</sub>   CHASE clockwise	312   D S T <sub>R</sub> 1/2	312 A
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**THE HIGHLAND RAMBLER** Goldring: Leeds SJ \* R40

↑ RA (2)	13   LA	21   (2 1 3) ↓ 2 1 3	(2 3   1 1) ⇌ (2) (3)	(2 1   3 1) T <sub>R</sub> 2 2 3 1	(6)
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**Forty Years On** 3 x 32 S

X <sub>R</sub> ↑	2 3 2 3	2 1 3 R L 2 1 3	2 1 2 R L 3 1 3
- 3x 1 2x - S T <sub>B</sub>	(3 1 2) to (3 1 2)	CHASE	- 1x 3 - 3 S R L X <sub>R</sub>

Wouter Joubert, Forty Years On – Pretoria Branch 3C/3C longwise set

**CRAIGLEITH** Square set 88 R

13 R L	13 R	24 R	□ ↑	□ RA	○ ↓	○ LA
16 bars	16 bars		16 bars			
1 2 2 1 ALL 3 4 4	2 2 2 1 2 3 4 4	2 2 2 1 2 3 4 4	2 2 2 1 2 3 4 4	2 2 2 1 2 3 4 4	2 2 2 1 2 3 4 4	2 2 2 1 2 3 4 4

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6 4C/4C square set.

**GANG THE SAME GATE** RSCDS XXXVI 4 \*\* S32

X <sub>R</sub> 2 (23)	X <sub>R</sub> ↑ (3)	S T <sub>B</sub>	8	R	312 SET & LINK	R
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**PELORUS JACK** 8x32 J

X <sub>R</sub> ↑ RA	1x3 2 1 3	2 1 3 LA T <sub>1/2</sub> S
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Change lead on bars 3 and 7  
Change lead on bars 3 and 7

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

# Dinner

**ANDERSON'S RANT** 8x32 R

○ ○	○ ○	↔	2 1 3 2 1 3
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RSCDS MMM 1.2 3C/4C longwise set.

**LINNEA'S STRATHSPEY** 8x32 S

S ↑	2 1 3 2 1 3	S S	S
Chaperoned Chain Progression	T <sub>R</sub> 3/4	T <sub>R</sub> 3/4	T <sub>R</sub> 3/4

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

**FIRST SNOWDROPS** 8 x 32 J

T <sub>R</sub>	T <sub>L</sub> (to 1 2)	○ ○ ○
X <sub>R</sub> 1 2	T <sub>L</sub> 3/4	S X <sub>R</sub>

Hans Prade, The Snow Collection 2C/4C longwise set

**THE SALMONFIELD POACHER** 8x40 R

S ↑	T <sub>L</sub>	2 1 3 D F	2 1 2 3 1 3 D F
3 1 2 S 3 1 2	2 1 3 S 2 1 3	2 1 3 6 steps	3x1x2x pull left shoulder back

Ian Barbour, Highlander Collection 1 3C/4C longwise set.

**SUNSET OVER CONNELL BRIDGE** 3 x 32 S

Dance to each corner and set	Continue for another 8 bars
↑ S	(3 1 2) to (3 1 2)
3 1 2 X <sub>R</sub>	3 1 2 X <sub>L</sub>
3 1 2 X <sub>R</sub>	3 1 2 X <sub>R</sub>
CHAIN PROGRESSION	
1 3 T <sub>R</sub> 3/4	1 1 3 3 T <sub>L</sub> 1 1/2
3 3 T <sub>R</sub> 3/4	1 1 T <sub>R</sub> 3/4

Avril Quarrie, 2016 3C/3C longwise set

**THE FESTIVAL MAN** 8x32 J

S	S T <sub>L</sub> 3/4	○ ○	○ ○
2 3 1 2	2 1 3 S X <sub>R</sub>	3 1 2 S	3 1 2 Chase

Sheila Trafford, RSCDS Book 48.10 3C/4C longwise set.

**SUNDAY MORNING** 4x32 R

T <sub>D</sub>	1 1 S	2 3 4 1 T <sub>R</sub> 1 1/4	2 3 4 1 ALL T <sub>R</sub>	3 2 1 4 A
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Roswitha Seidelmann, 1981, RSCDS 5/1982 4C/4C longwise set.

**DANCING SPIRIT** 8x32 J

T <sub>R</sub>	3 1 2 S	3 1 2 S	3 1 2 S	3 1 2 S	3 1 2 T <sub>R</sub> 3/4	3x1x2x T <sub>R</sub>
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Arny Luxon, 2014, RSCDS Book 50.11 3C/4C longwise set.