



Programme



SEAGREEN 3x32 S

| | |
|--------------------------------|--------------------------------|
| <p>1 2 3</p> <p>S</p> | <p>3x 2 1x</p> <p>S</p> |
| <p>3x 2 1x</p> <p>S</p> | <p>3C/3C longwise set.</p> |

John Drewry, 1989, Brodie Book



Extras



DANCING IN THE STREET 4x32 R

| | | | | | | |
|--|--|--|--|----------------|--------------------|--------------------------------|
| <p>1 3</p> <p>T_R³</p> | <p>1 3</p> <p>T_R³</p> | <p>3 1</p> <p>T_R³</p> | <p>3 2 1 4</p> <p>RA LA</p> | <p>3 2 1 4</p> | <p>4x 1x 2x 3x</p> | <p>3 2 1 4</p> <p>P</p> |
|--|--|--|--|----------------|--------------------|--------------------------------|

Tom Toriyama, RSCDS Book 42 4C/4C longwise set.

THE HAPPY MEETING 8x32 J

| | | | | | |
|--|--|--|--|-----------------------|--|
| | | | | <p>2 1</p> <p>↓ ×</p> | <p>2 1</p> <p>T_R</p> |
|--|--|--|--|-----------------------|--|

RSCDS Book 29.9 2C/4C longwise set.

RODNEY'S RANT 8x32 J

| | | | | | | |
|-----------------|-----------------------------|-------------------------------|--|-----------------|--|--------------|
| <p>S</p> | <p>1 3</p> <p>RL</p> | <p>2 1 3</p> <p>RL</p> | <p>3x 1 2x</p> <p>S & LINK</p> | <p>R</p> | <p>2 1 3</p> <p>T_R</p> | <p>2 1 3</p> |
|-----------------|-----------------------------|-------------------------------|--|-----------------|--|--------------|

Ann Dix, RSCDS QE Diamond Jubilee 3C/4C longwise set.

J. B. MILNE 8x32 R

| | | | | | |
|---|---|--|--|------------------------------|------------------------------|
| <p>2</p> <p>S↑ T_R</p> | <p>1</p> <p>S↑ T_R</p> | <p>S↑ T_B 1 T_◇</p> | <p>1 2 3</p> <p>ST_R³ X_RS</p> | <p>2 1 3</p> <p>S</p> | <p>2 1 3</p> <p>S</p> |
|---|---|--|--|------------------------------|------------------------------|

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

LAND O'CAKES 8x32 S

| | | |
|--|---|------------------------------|
| | <p>2 1 3</p> <p>CHAIN to: 1x 2 3x T_B¹</p> <p>5 changes / 6 bars</p> | <p>1x 3x</p> <p>A</p> |
|--|---|------------------------------|

Goulding, 1793, RSCDS Book 29.1 3C/4C longwise set.

MAXWELL'S RANT 8x32 R

| | | | | | |
|--|--|-------------------------------|--|--|--|
| | | <p>X_R 1</p> | | | <p>2 1 3</p> <p>T_R</p> |
|--|--|-------------------------------|--|--|--|

Rutherford, 1752, RSCDS Book 18 3C/4C longwise set.

Freiburg
Scottish
Country
Dancers



Midwinter Ball
2016

Dances with double frame
will be seen at Day School

Diagrams with friendly permission by
their devisers (provided in SCDDB)



NICE TO SEE YOU Round the Room **32 R**

1 2 3 4 5 6 RA LA TR_{R1 1/2} SS to

Elise Craig, 1995, RSCDS Book 40 2T/2T Round the Room.

STRATHGLASS HOUSE RSCDS XIII 9 **S32**

1 2 3 S R 2 3 T_{B1 1/2}

THE COMEBACK JIG **8 x 32 J**

1 2 3 RA LA RA LA

Elaine Brunken, 2013, Moments in Time 3C/4C longwise set

THE FLIRT or C'EST L'AMOUR **8x32 J**

1 2 3 S S 2 1 3 S 2 1 3 S

ALL S TR

Lowes, 1830, RSCDS Book 34 3C/4C longwise set.

JOIE DE VIVRE van Maarseveen: RSCDS XXXIX 2 **** J32**

S TR CHASE DST A

Dinner

MEMORIES OF MARY ANN (3c) Stephens: RSCDS XLVII 7 **** S32**

S SET & LINK KNOT

S-LOCOMOTION RSCDS XLI 8 **S32**

1 2 3 4 LA RA SX_R 4

I'LL MAK' YE FAIN TO FOLLOW ME **8x32 J**

1 2 3 ST

Boag, 1797, RSCDS Book 6 3C/4C longwise set.

THE RUTLAND REEL **8x40 R**

S 1 2 1x 2 1x 3 3 1x 4

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48 3C/4C longwise set.

THE COUNTESS OF DUNMORE'S REEL **8x32 R**

S TR TR

Chain Progression TR_R³ TR_R³ TR_L^{1 1/2} TR_R³

Deirdre MacGuishe Bark, RSCDS Book 49 3C/4C longwise set.

THE GENTLEMAN Huxley: RSCDS XXXV 5 **** S32**

T_B TR TR

PRESTON MILL 5 Couples **5x32 R**

1 2 3 4 5 LA

Also 2 4 5 DT₃⁴ S TR

Margaret Martin, 2002, RSCDS Book 45 5C/5C longwise set.

LADY CATHERINE BRUCE'S REEL **8x32 J**

1 2 A 2 1 4

RSCDS Graded Book 2C/4C longwise set.

