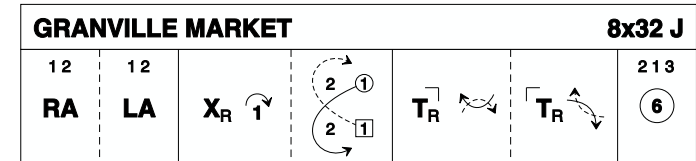


Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

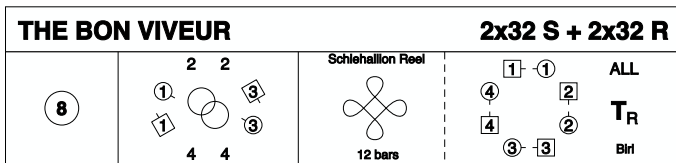
*Laps* *Loops*



Elinor M Vandegrift, RSCDS Graded Book 2.18

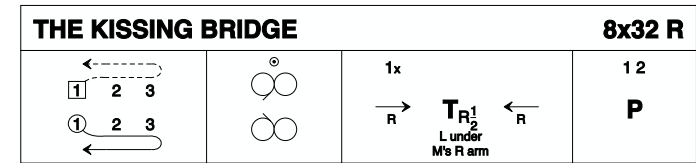
3C/4C longwise set.

*Extras*



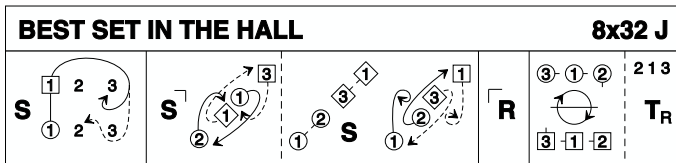
Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.



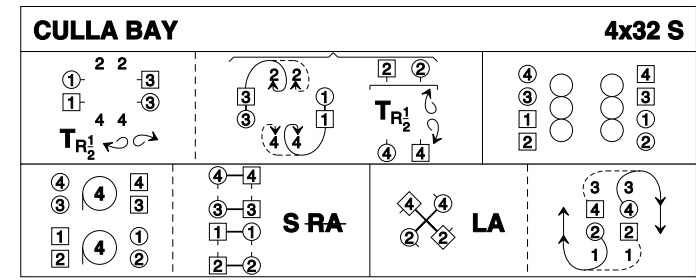
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.



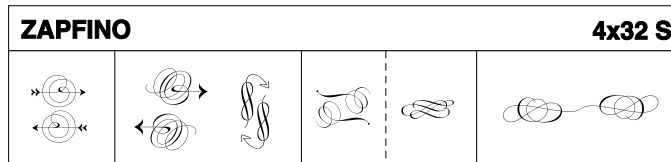
Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.



Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

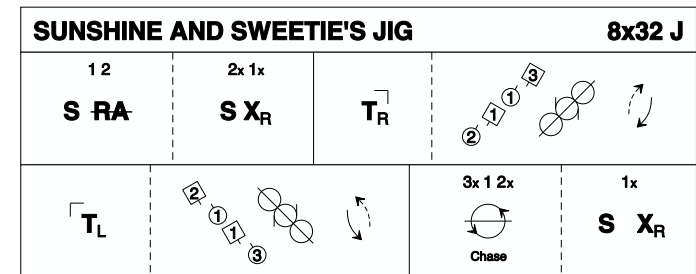
4C/4C square set.



Hermann Zapf, Linotype, 1998

4C/4C Zapfino set.

*Thanks to Keith Rose for providing on-demand Diagrams  
and to Hermann Zapf for his wonderful font and Ornaments*



Mervyn C Short, 2011, RSCDS Book 48.7

3C/4C longwise set.

**MISS GIBSON'S STRATHSPEY** **8x32 S**

1 2 <b>S T<sub>B</sub></b>	(4)	1 2 <b>KNOT</b>	[+]
2 1 1 3 2 2 3 <b>RA</b>	2 1 1 3 2 2 3 <b>LA</b>		

Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

**GLASTONBURY TOR** **8x32 R**

1 2 <b>S RA</b>	1x3 <b>S LA</b>	<b>S X<sub>R</sub></b> 1 T <sub>L</sub>	
		<b>S</b> & <b>LINK</b>	<b>T<sub>R</sub></b> 1 2 3x2x 3 1 2 3 1 2

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

**EQUILIBRIUM** **8x32 J**

		<b>X<sub>R</sub></b> 1-3 3-3 1 2-1 3 1 2-2	<b>X<sub>L</sub></b> 1-3 3-3 1 2-1 3 1 2-2
		<b>R R S X<sub>R</sub></b>	

Ian Barbour, SDA, Set and Cast Off 2 3C/4C longwise set.

**GENERAL STUART'S REEL** **8x32 R**

2 1 1 <b>S</b> 1 <b>S</b> 1	<b>T<sub>R</sub></b>	<b>S</b> <b>S</b> <b>S</b> <b>S</b>	
--------------------------------	----------------------	-------------------------------------	--

Castle Menzies, 1749, RSCDS Book 10.3 3C/4C longwise set.

**A CAPITAL JIG** **8x32 J**

Set and Rotate 1 2 <b>S</b>	1-1 1-1 2-2 2-2 <b>X<sub>R</sub></b>	1-1 1-1 2-2 2-2 <b>X<sub>R</sub></b>	2 1 3 
<b>S T<sub>R</sub></b> 3 4	<b>LA</b>	<b>S T<sub>R</sub></b> 3 4 2 1 3	<b>LA</b>

The Mackay, RSCDS 5/2009 3C/4C longwise set.

**EDERLINE** **3x32 S**

		<b>S</b> 1x3 1 3 3 Double Fig. Eight 4 1 3	<b>R</b>
--	--	--	----------

Alice McLean, Auchinellan Collection 3C/3C longwise set.

**THE IRISH ROVER** **8x32 R**

		<b>RA</b>	<b>T<sub>R</sub></b> 3 4 <b>RL RL</b>
--	--	-----------	--

James B Cosh, 22 SCDe 3C/4C longwise set.

**THE EDINBURGH TOY SHOP** **8x32 J**

<b>S</b> 1 2 3 N 2 3		2 1x3 <b>S T<sub>L</sub></b>	2 1x3 <b>S T<sub>L</sub></b>
<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>	2 1 3 (6)	

Ethan Bailey, 2016, RSCDS Book 51 3C/4C longwise set.

**BARBARA'S STRATHSPEY** **8x32 S**

<b>S</b> 1		2 1x3 <b>S</b>	<b>T<sub>R</sub></b> 1 2 3
Bourrel <b>S T<sub>B</sub></b> 3 4	<b>S T<sub>B</sub></b> 3 4	3 1 2 Chase	2x 1x 3x <b>T<sub>R</sub></b> 1 2 3

Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4 3C/4C longwise set.

**THE UNION JIG** **8x32 J**

1 2 <b>RA LA</b>	1 2 2-1 <b>T<sub>R</sub></b> 1 2	1x 2x 3 <b>S</b>	1x 2x Petronella in Tandem <b>S</b>
		2 1 3 2 1 3 <b>T<sub>R</sub></b>	2 1 3 2 1 3 <b>T<sub>R</sub></b>

Elaine Brunken, 2005, Moments in Time 3C/4C longwise set.

**MONTPARNASSE** **4x32 S**

1 4 <b>S X<sub>R</sub></b>	1x 4x 1 4 <b>LA</b>	2 4 1 3 	2-4 1-3 <b>S T<sub>B</sub></b>
		2 4 1 3 (4)	2 4 1 3 <b>P</b>

Ann Dlx, 2003, Reel Friends 3 4C/4C longwise set.

**BLOOMS OF BON ACCORD** **4x32 R**

3 & 4 cross on 2nd chord

1 2 3x 4x <b>S RA</b>	1 2 3x 4x <b>X<sub>R</sub></b>	1 4x <b>X<sub>R</sub></b>	
		4x 1 <b>RA</b>	

John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

**SANDS OF MORAR** **8x32 S**

		<b>T<sub>B</sub></b> 1 2 3 N	<b>S</b>
Tourbillon 1 2 <b>T<sub>B</sub></b> 1 2 1 bar	<b>S</b>	<b>T<sub>B</sub></b> 1 2 1 bar	2x 1x <b>X<sub>R</sub></b>

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

Dinner