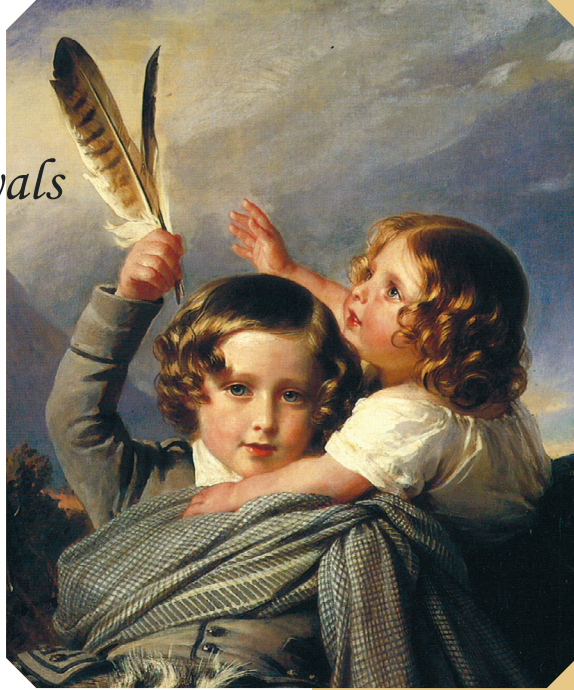


Winterchen and the Royals

Visit the home country of Winterchen and meet a couple of Royals at the Freiburg Scottish Country Dancers' *Midwinter Ball 2012* on *February 25* at the Kurhaus Kirchzarten.

Our experienced tour guides throughout the day:
George Meikfle and *Carola Fischer*



Location - Information - Registration

Registration
Please send your firm registration in writing by Feb 11, 2012 to:
Kirsten Steinbach
Tirolerweg 25, 79111 Freiburg
Phone +49 (0)761 - 44 52 03
secretary@freiburg-scottish-country-dancers.de
On our website you will find

www.freiburg-scottish-country-dancers.de/winterchen
• the current number of registrations
• minicrbs and dance descriptions for download
• information on/directions to the locations
• a list of the dances practised during the day school

More information on accomodation at the:

Kirchzarten Tourist-Information
Hauptstr. 24, D-79199 Kirchzarten
Phone +49 (0)7661 - 90 79 80
www.dreisamtal.de

Ball

Kurhaus Kirchzarten
Dietenbacher Str. 20
79199 Kirchzarten
Phone +49 (0)7661- 52 23
Beginn 7 p.m. - Doors open 6 p.m.
Admission 35 euros
Reduced entrance fee 25 euros

Day School

Aula Weitherhofschule
Schlösselstraße 5
79104 Freiburg
10:30 – 12:30h /14:00 – 16:00h
Admission 12 euros
Please bring your own lunch
and drinks.

All fees will be collected at the evening ball registration desk.

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We know only little about Winterchen's father: Fidel was the son of an unmarried maidservant. He lived with his wife and eight children in the far corner of the Black Forest. Even Freiburg was a world away. He earned his living as a small farmer and pine burner – and was not much of an artist. However, he possessed an enterprising spirit and broadmindedness uncommon for a farmer in the early 19th century.

At a very early age, his sons Franz and Herman proved apt handlers of the pencil. Most yeoman fathers would have considered painting a waste of time. But Fidel didn't. He sent them to Freiburg to become lithographers. And when (homesick and weary) they ran away and fought their way home, he sent them back. "Don't get stuck", he told them, meaning not only Menzenschwand Hinterdorf (where they were born), not only Freiburg or Karlsruhe (where they went next). He also meant *Venice, Vienna, London...* at a time when they were both renowned painters, welcome guests at European courts from Paris to St. Petersburg.

Franz, the elder brother, led the way. Hermann willingly followed. Franz painted the portraits of kings and princes, of empresses and grand duchesses, of Sissi and Napoléon III that still populate museums and residences today. And we bet, the faces you have in mind of young Victoria and Albert follow the brushstrokes of Franz.

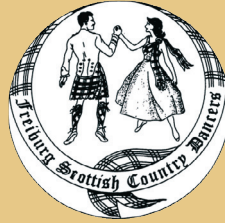
"Winterchen" Queen Victoria called her favourite painter and – according to friends – mothered him. During his lifetime, Winterchen visited her court 17 times, portraying not only British nobility but also Victoria's children many many times.

One inevitably wonders: How come two brothers born and bred in a Black Forest cottage so easily move in the highest circles? Maybe just by being themselves. Clients, fellow-artists and family alike describe Franz as independent fellow, never pretending to be something he wasn't, never inclined to assimilate to the courtly world. Letters suggest that sometimes Royals sought his favour more than he sought theirs. – We, however, suggest that it is high time to...

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Meet "Winterchen" and a couple of
beautifully phrased Royals at the*

Freiburg Scottish Country Dancers' Midwinter Ball 2012

on February 25, at the Kurhaus Kirchgarten.



Winterchen's sister



Winterchen



Winterchen's father

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