

# FREIBURG MIDWINTER BALL 2012 – Winterchen and the Royals

## KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L  
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place on opposite site  
 17-24 2s+1s dance Ladies Chain  
 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

## THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

A Anderson & F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H (skip change of step)  
 9-16 1s cast off, dance down between 3s, cast up behind 3s, dance up between 2s & cast back to 2<sup>nd</sup> place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
 25-32 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to own sides 2<sup>nd</sup> place  
 33-40 2s+1s+3s circle 6H round & back

## OUR HIGHLAND QUEEN (S4x32) 4C set

J Drewry Deeside Bk 1

- 1- 8 1s+2s **also** 3s+4s dance double Fig of 8 (1s & 4s cast to start)  
 9-16 1s cast to 3<sup>rd</sup> place, turn 2H, dance down between 4s & cast up to 3<sup>rd</sup> place **while** 3s turn 2H, dance up between 2s, cast to 3<sup>rd</sup> place & turn 2H  
 17-24 1s turn 2H & up between 2s, cast to 3<sup>rd</sup> pl & turn LH to face 2<sup>nd</sup> cmrs **while** 3s dance down between 4s, cast up to 3<sup>rd</sup> pl, turn 2H & dance up top  
 25-32 1s dance Pass+Turn with 2<sup>nd</sup> corners & turn RH to face 1<sup>st</sup> corners, dance Pass+Turn with 1<sup>st</sup> cmrs to end in 3<sup>rd</sup> place own sides. 3 2 1 4  
 33-40 3s+2s **also** 1s+4s set and dance RH across, 3s cast off to 2<sup>nd</sup> place **while** 2s dance up while 1s dance down. while 4s cast up to 2 3 4 1

## THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn partner's 1<sup>st</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
 17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn partner's 2<sup>nd</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

## THE WHITE ROSE OF SCOTLAND (S8x32) 3C (4C set)

E Taylot Thistle

- 1- 8 1s set, cast 1 place, cross RH cast 1 place Lady up & Man down turning in to face 1<sup>st</sup> corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners & 1/2 reel of 4 with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corner (pstin)  
 17-24 1s dance 1/2 diagonal reel of 4 with 3<sup>rd</sup> corners & 1/2 reel of 4 with 4<sup>th</sup> corners 1s end in centre Lady facing up & Man down  
 25-32 2s+1L circle 3H round to left **as** 1M+3s circle 3H round to left, 1s change places & circle to the right

## ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue chain back to place (6 bars) & set to partner  
 33-40 1s+3s change places (1s dance between 3s), repeat Fig back to places (3s dance between 1s) & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

## DINNER

## THE COCKET HAT (J8x40) 3C (4C Set)

K Jones RSCDS Bk 44

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) into 1/2 RSh reel of 3 on opposite sides (3)(1)(2)  
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3<sup>rd</sup> cmr (pstin), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4<sup>th</sup> cmr (pstin)  
 25-32 1s dance 1/2 diag reel with 4<sup>th</sup> corners & end in 2<sup>nd</sup> place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
 33-40 2s+1s+3s circle 6H round to left for 6 steps & pivot left & chase to places

## CAPE TOWN WEDDING (S8x32) 3C (4C set)

T Kerr RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2<sup>nd</sup> place, 1L+3M LH as 1M+3L RH 1/2 turn, 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down)  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides **as** 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
 25-32 1s+2s dance the Knot

## THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross passing lsh to face 1<sup>st</sup> corners  
 9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners. At the end pass partner lsh  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

## THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to finish back to back in 2<sup>nd</sup> place facing opposite sides  
 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about (1s finishing back to back facing out)  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2<sup>nd</sup> place on own sides

## THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon 5 SCDs 1982

- 1- 8 1s set, turn 2H, dance down one place & turn 2H to face 1<sup>st</sup> corner  
 9-16 1s turn 1<sup>st</sup> corner RH to end between 2s/3s, set to partner advancing, passing LSh to 2<sup>nd</sup> corner **while** all corners set diagonally,  
 1s turn 2<sup>nd</sup> corner RH to end between corners, set to partner advancing, passing LSh to 3<sup>rd</sup> corner **while** all corners set diagonally

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- 17-24 1s dance 1/2 reels of 4 with 3<sup>rd</sup> corners & pass LSh to face 4<sup>th</sup> corner, dance 1/2 reel with 4<sup>th</sup> corners (ending in centre nearer to opposite sides)  
25-32 All chase clockwise to places & turn partner 2H

## WICKED WILLY (Uilliam Dona) (R4x32) 4C set

H Ways Bicentennial Book

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed  
9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner  
17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides  
25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L (finishing 2341)

## A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1-8 1s+2s Set & Rotate (end 1s facing up, 2s down)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides  
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

## 1314 (Thirteen-Fourteen) (M-(S64+R64)) Sq.Set

- 1-8 All dance interlocking reels of 4 (all pass partner RSH, next person LSh & following person RSH)  
9-16 1s & 3s turn 3/4 RH, prom round to opp pl, 1s & 3s dance 1/2 RH across in centre & back to pl  
**while** 2s & 4s Petronella turn & set, Petronella turn to partners original place & change places RH  
17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns  
25-32 All circle 8H round & back  
33-40 All set to partner & turn RH, set to corners & turn LH  
41-56 All dance full Schiehallion Reel  
57-64 All turn partner RH & corner LH, partner RH & corner LH  
1-64 Repeat in Reel time but end by turning partners only RH & LH

## THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)

J Drewry RSCDS Bk 43

- 1-8 1s set, dance down to 2<sup>nd</sup> place & out own side, cast round to left & into middle (2<sup>nd</sup> place) LSh to LSh (on opposite sides)  
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, 1s dance RSH round each other to face 2<sup>nd</sup> corners, set & dance round each other to 2<sup>nd</sup> place own side facing out  
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)  
33-40 2s+1s+3s circle 6H round & back

## BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
13-16 1s+1<sup>st</sup> crnr persons set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners. (3)(1)(2) all on opp sides  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1-8 1s+2s & 3s+4s dance R&L  
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides (2) (1) (4) (3)  
17-24 All dance reel of 4 on own sides  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

## THE QUEEN'S VISIT (R4x40) 4C set

WE Eder The Queens Visit

- 1-8 1s cast 1 place, cross RH & face partner, set & turn 3/4 RH to face 2<sup>nd</sup> corner  
9-16 1s dance diagonal reel of 4 with 2<sup>nd</sup> corners, 1s passing LSh to end in 2<sup>nd</sup> place M facing in (opposite side) **while** L faces down in centre of set  
17-24 1M circle 5H round & back with 2s & 3s **while** 1L sets, turning slowly in opposite direction  
25-32 1L set right **while** 1M advances, 1s in prom hold dance out & down behind 3M, cross up to 2<sup>nd</sup> place Ladies side & cast to 3<sup>rd</sup> place  
33-40 1M dances LH across with 4s **while** 1L faces out on Men's side, 1L followed by partner cast to 4<sup>th</sup> place own sides

## EXTRAS

### THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

### THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1-8 1s+2s dance DiamondPoussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

### REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) finish 1s in double triangle position, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) ending 3s in double triangle position & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back